KAZI NAZRUL UNIVERSITY				FACULTY OF ARTS		DEGREE PROGRAM ONOURS IN NAZRUL	WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21														
		Abbreviate		r Course Name	Course Type Course Code Course I						CA Mark	ESF	ESE Marks								
Abbreviated Degree			Semester			Course Details	L - T - P	Course Credit	Sem Credit	Practical The		Theoreti cal	Total Marks	Sem Marks							
				Basic Knowledge of Hindustani Classical Music		BAHNZSC101	CC-1	0 - 0 -12	6		30	20		50							
			I	Life Sketch of Kazi Nazrul Islam and Theoretical Knowledge of Ragas and Talas of Hindustani Music	С	BAHNZSC102	CC-2	5 - 1 - 0	6	22	1	0	40	50	150 + Marks of						
			•	Choose from the Pool of Generic Elective Courses offered in 1st Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-1	See Pool	6			See Pool	Marks of GEC-1	GEC							
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4		1)	40	50							
				Nazrul's Song : Patriotic, Foreign Tune and Hindi Songs	С	BAHNZSC201	CC-3	0 - 0 -12	6		30	20		50							
				Characteristics of Nazrul Patriotic Songs		BAHNZSC202	CC-4	5 - 1 - 0	6	1 '	1)	40	50	150 +						
			П	Choose from the Pool of Generic Elective Courses offered in 2nd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-2	See Pool	6	22	See Pool			Marks of GEC-2	Marks of GEC						
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4		1)	40	50							
				Modern and Seasonal Songs of Nazrul and Notation System		BAHNZSC301	CC-5		6	1	30	20		50]						
				Nazrul Songs: Ghazal,Dramma and Cinema	С	BAHNZSC302	CC-6	0 - 0 -12	6		30	20		50	200 +						
			Ш	Theoritical Aspects of Modern, Seasonal Songs and Gazal of Nazrul		BAHNZSC303	CC-7	5 - 1 - 0	6	28	1)	40	50	Marks of						
ВАН	NAZRUL SANGEE	DA HINZO		Choose from the Pool of Generic Elective Courses offered in 3rd Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-3	See Pool	6	20	See Pool			Marks of GEC-3	GEC						
ВАН	SANGEE	BAHNZS		Knowledge of Harmonium	SE	BAHNZSSE301	SEC-1	0 - 0 - 8	4	Ī	30	20		50	1						
	1	Ī																			
		Ī		Religious Songs of Nazrul		BAHNZSC401	CC-8	0 - 0 -12	6		30	20		50	50 50 200 +						
				Folk Songs and Kirtan of Nazrul	C BAHN	BAHNZSC402	CC-9	0 - 0 -12	6	i '	30	20		50							
			IV	Theoritical Aspects of Religions and Folk Songs of Nazrul	1	BAHNZSC403	CC-10	5-1-0 6	28	1)	40	50	Marks of							
			IV	Choose from the Pool of Generic Elective Courses offered in 4th Semester by Honours Disciplines other than the Discipline in which Honours course is taken	GE	See Pool	GEC-4	See Pool	6	28		See Pool		Marks of GEC-4	GEC						
				Basic Knowledge of Tabla	SE	BAHNZSSE401	SEC-2	0 - 0 - 8	4	1	30	20	T	50							
		1									20 30										
		1		Nazrul Songs: Drupad, Dhamar, Kheyal, South and Unconventinoal Ragas		BAHNZSC501	CC-11	0 - 0 -12	6	30	30	20		50							
				Theoritical Aspects of Nazrul Songs Based on Sanskrit Chhanda	C	BAHNZSC502	CC-12	5 - 1 - 0	6		1)	40	50							
			V	Knowledge of Raga and Notation Systems		BAHNZSDSE501	DSEC-1	0 - 0 -12	6	24	30	20		50	200						
				Ability to sing Dhrupad, Kheyals, Bhajans and Thumri	DSE	BAHNZSDSE502	DSEC-2	0 - 0 -12	6	1	30	20		50	1						
		j													-						
		İ		Songs of Nazrul Based on Thumri, Tappa and Commedy Songs		BAHNZSC601	CC-13	0 - 0 -12	6		30	20		50	200						
				Ragas and Talas - Chandas created by Nazrul	C	BAHNZSC602	CC-14	0 - 0 -12	6	1	30	20		50							
			VI	Stage Performance		BAHNZSDSE601	DSEC-3	0 - 0 -12	6	24	30	20		50							
				Dissertation related to Kazi Nazrul Islam	DSE	BAHNZSDSE602	DSEC-4	0 - 0 -12	6	1	30	20		50							
				Total Credit and Marks			Doze /	3 0 12		148		1 20	-1		rks of GEC						
				** *																	

Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsary Course; GE= Generic Elective; GEC= Generic Elective; Course; SE= Skill Enhancement; SEC= Skill Enhancement; DSEC= Discipline Specific Elective; DSEC= Discipline Specific Elective; Course; CA= Continuous Assessment, ESE= End Semester Examination, L= Lecture Hour; T= Tutorial Hour and P= Practical Hour/Field Work and NA= Not Applicable

Generic Elective Courses (GEC): Students of a particular Honours Course will choose from the Pool of Generic Elective Courses of concerned semesters offered by Disciplines other than the Discipline in which Honours course is taken

Semesterwise Pool of Generic Elective Courses offered by this Discipline for other Honours Disciplines

Discipline	Semester	Course Name	Course Code Course Code	Course Details	ттр	Course	Sem	CA N	CA Marks		ESE Marks		Sem	
Discipline	Semester			Course Coue	Course Details	L-1-1	Credit	Credit	Practical	Theoretica	Practical	Theoretica	Marks	Marks
	I	Fundamental Knowledge of Hindustani Classical Music	- GE	BAHNZSGE101	GEC-1	0 - 0 -12	6		30		20		50	
NAZRUL SANGEET	II	Nazrul's Modern and Seasonal Songs		BAHNZSGE201	GEC-2	0 - 0 -12	6	NA	30		20		50	NA
NAZRUL SANGEET	III	Advanced Knowledge of Hindustani Music		BAHNZSGE301	GEC-3	0 - 0 -12	6		30		20		50	INA
	IV	Project on Hindustani Music			BAHNZSGE401	GEC-4	5 - 1 - 0	6			10		40	50

Pool of Communication Courses offered as Ability Enhancement Compulsary Courses

İ		Semester		Course		Course			Course	Sem	CA Marks		ESE Marks		Total	Sem
	Discipline		Course Name		Type	Course Code	Course Details	L - T - P			Practical	Theoreti cal	Practical	Theoreti cal	Marks	Marks
English		п	English Communication	(Any One) AE	AE	AECCE201	AECC-2	4 - 0 - 0	4			10		40 40 40 50		
	English/MIL Communication		Bengali Communication			AECCB201		4 - 0 - 0		NA		10			50	NIA
	English/WITE Communication		Hindi Communication			AECCH201		4 - 0 - 0		INA		10			50	INA
			Urdu Communication		AECCU201		4 - 0 - 0				10		40			