KAZI NAZRUL UNIVERSITY				FACULTY OF ARTS	B.A PR	DEGREE PROGRAMME: B.A PROGRAM IN HINDUSTANI MUSIC (VOCAL)				WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21								
obreviated	Discipline	Abbreviated Degree	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course	Sem		Marks		E Marks	Total	Sem Ma		
Degree	Discipline	Programme	Semester		Course Type				Credit	Credit		Theoretical	Practical	Theoretical	Marks	Sem Ma		
				Fundamental Knowledge of Hindustani Music		BAPHMVC101	CC-1(1)	0 - 0 - 12	6		30		20		50	-		
			1	Discipline 2: CC-1(1) of Other Program Discipline	С	See Pool	CC-2(1)	See Pool	6	22		See	Pool		Marks of	150 + M		
			1	MIL-I		See Pool	CC-3(1)	5 - 1 - 0	6	22	-	10		40	Disc-2 50	of Disc		
				Environment Studies	AE	AEE101	AECC-1	4-0-0	4			10		40	50	-		
					112	THEFTOT	indee i	1.00	·			10		10	50	1		
				Theory of Music		BAPHMVC201	CC-1(2)	5 - 1 - 0	6			10	10 40	40	50			
			п	Discipline 2: CC-1(2) of Other Program Discipline	С	See Pool	CC-2(2)	See Pool	6	22		See	Pool		Marks of Disc-2	150 + Ma of Disc		
				English-I: Short Stories and Composition		ENGLC201	CC-3(2)	5 - 1 - 0	6			10		40	50	of Disc		
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4			10		40	50			
				Introduction to Vilambit Kheyal and Drut Kheyal		DADID GVC201	66.1(2)	0 0 12	(20		20	1	50	1		
						BAPHMVC301	CC-1(3)	0 - 0 - 12	6	30	30		20		50 Marks of			
			ш	Discipline 2: CC-1(3) of Other Program Discipline	С	See Pool	CC-2(3)	See Pool	6	22		See	Pool		Disc-2	150 + Ma		
				MIL-II		See Pool	CC-3(3)	5 - 1 - 0	6	i		10		40	50	of Disc-2		
				Harmonium Course - I	SE	BAPHMVSE301	SEC-1	0 - 0 - 8	4		30		20		50			
						1												
	HINDUSTANI	B . B	IV	History of Music and General Theory		BAPHMVC401	CC-1(4)	5 - 1 - 0	6			10		40	50	_		
BAP	MUSIC (VOCAL)	BAPHMV		Discipline 2: CC-1(4) of OtherProgram Discipline	С	See Pool	CC-2(4)	See Pool	6	22			Pool		Marks of Disc-2	150 + Ma of Disc		
				English II: Appreciating Poetry		ENGLC401	CC-3(4)	5 - 1 - 0	6			10		40	50	4		
				Harmonium Course - II	SE	BAPHMVSE401	SEC-2	0 - 0 - 8	4		30		20		50			
				Dhrupad and Dhamar		BAPHMVDSE501		0 - 0 - 12			30		20			1		
				Thumri, Dadra, Kajri, Chaity and Bhajan (Any		BAPHMVDSE502	DSEC-1(1)	0 - 0 - 12	6		30		20		50			
			V	Discipline 2: DSE-1(1) of Other Program Discipline	DSE	6 B 1	Dence A(1)	G . D . I		1		S	De el		Marks of	100 + M		
						See Pool	DSEC-2(1)	See Pool	6	22		See Pool			DSEC	of DSE0 Marks		
				Choose from the Pool of Generic Elective Courses offered in 5th Semester	by GE	See Pool	GEC-1	See Pool	6			See	Pool		Marks of	GEC		
				Program Disciplines other than Discipline-1 & Discipline-2 Maintenance and Repairing of Musical Instruments - I	SE	BAPHMVSE501	SEC-3	0 - 0 - 8	4		30		20		GEC 50	l		
				Maintenance and Repairing of Musical Instruments - 1) SE	BAI IIWI V 3E 501	SEC-5	0-0-8	4		50		20		30			
				Raga Analysis	a)	BAPHMVDSE601	DSEC-1(2)	0 - 0 - 12	6	,	30		20		50			
				Project Work (Any	DSE	BAPHMVDSE602	DSEC-1(2)	0 - 0 - 12	0		30		20		50	100 + M		
			VI	Discipline 2: DSE-1(2) of Other Program Discipline	DSE	See Pool	DSEC-2(2)	See Pool	6	22		See Pool			Marks of DSEC	of DSEC Marks of		
				Choose from the Pool of Generic Elective Courses offered in 6th Semester	by GE	See Pool	GEC-2	See Pool	6						Marks of	GEC		
				Program Disciplines other than Discipline-1 & Discipline-2	SE					4	20			1	GEC	-		
				Maintenance and Repairing of Musical Instruments - II Total Credit and Marks	SE	BAPHMVSE601	SEC-4	0 - 0 - 8	4	132	30	200 Ma	20	.2 + Marks for	50	Janks of C		
				Total Credit and Marks						132		ouu + mai	KS IOF DISC	.2 T WIALKS 10	DSEC T N	viarks of C		
breviations:	C= Core; CC=Co	re Course; AE= Abilit	y Enhancem	ent; AECC= Ability Enhancement Compulsory Course; GE= Generic l Course; CA= Continuous Assessment, ESE= End Semester Examinat								Discipline Spec	rific Electiv	e; DSEC= Dis	cipline Spec	cific Elect		
				, , , , ,						••								
				scipline-2 of any other Program Disciplines other than the Discipline-1		ent opts for Program Co	ourse in Hindustani	Music (Voca	l) then th	at studen	t is require	l to opt Discip	line-2 from	Program Cou	rses other t	than		
dustani Musi	c (Vocal). Once D	iscipline-2 is chosen in	the 1st Sem	ester the student is to continue with the same in the remaining semester	·s.													
esterwise Po	ol of Core Courses	s offered by this Discip	oline (when t	reated as Discipline 2 for other Program Courses across the faculties as	far as practicable)													
	Discipline-2		Semester	Course Name	Course Type	Course Code	Course Details	L-T-P	Course	Sem		Marks		E Marks	Total	Sem M		
			-				CC-2(1)	0 0 12	Credit 6	Credit		Theoretical		Theoretical	Marks			
			<u>і</u> П	Fundamental Knowledge of Hindustani Music Theory of Music	C	BAPHMVC101		0 - 0 - 12	6		30	10	20	40	50	-		
HIND	USTANI MUSIC	(VOCAL)	ш	Introduction to Vilambit Kheyal and Drut Kheyal		BAPHMVC201 BAPHMVC301	CC-2(2) CC-2(3)	5 - 1 - 0 0 - 0 - 12	6	NA	30	10	20	40	50 50	NA		
			IV	History of Music and General Theory		BAPHMVC301 BAPHMVC401	CC-2(3) CC-2(4)	5-1-0	6	1		10	20	40	50	1		
			,	,,		5.1.1.0170401	00-2(4)	5 1-0	5					10				

Discipline	Semester	Course Name		Course Type	Course Code	Course Details	L-T-P	Course	Sem		Marks		Marks	Total	Sem Mar
Discipline	Schiester			course 13pe				Credit	Credit		Theoretical		Theoretical	Marks	Sem
HINDUSTANI MUSIC (VOCAL)	V	Introduction to Vocal Exercises : Alankars		GE	BAPHMVGE501	GEC-1	0 - 0 - 12	6	NA	30		20		50	NA
	VI	Concept of Raga and Tala			BAPHMVGE601	GEC-2	0 - 0 - 12	6		30		20		50	
cipline Specific Elective Course (DSEC)-2: Stude	its of a particula	ar Program Course will choose DSEC-2 from DSEC-1 of Disc	cipline 2.												
nesterwise Pool of Discipline Specific Elective Cou	irses (DSEC) of	fered by this Discipline (when treated as Discipline 2 for othe	er Program Cours	ses across the facu	lties as far as practicab	le)									
• •				1		, 	L - T - P	Course Credit	Sem	CA Marks		ESE Marks		Total	1
Discipline-2	Semester	Course Name		Course Type	Course Code	Course Details				Practical	Theoretical	Practical	Theoretical	Marks	Sem Ma
	• •	Dhrupad and Dhamar	(1. 0.)	DSE	BAPHMVDSE501	DSEC-2(1)	0 - 0 - 12	6		30		20			
	v	Thumri, Dadra, Kajri, Chaity and Bhajan	(Any One)		BAPHMVDSE502		0 - 0 - 12		1	30		20			NA
HINDUSTANI MUSIC (VOCAL)	VI	Raga Analysis	(Any One)	DSE	BAPHMVDSE601	DSEC-2(2)	0 - 0 - 12	6	NA	30		20	j l		- NA
	VI	Project Work	(Any One)		BAPHMVDSE602		0 - 0 - 12	0	i i	30		20			
sterwise Pool of MIL and Communication Cour	ses offered as C	ore and Ability Enhancement Courses (MIL-I in Semester-I	and MIL-II in Se	mester-III are req		guage)	0 0 12	1	1						
		· 、 、	and MIL-II in Se		uired to be of same lan	1		Course	Sem		Marks	ESE	Marks	Total	
esterwise Pool of MIL and Communication Cour Discipline	ses offered as C Semester	ore and Ability Enhancement Courses (MIL-I in Semester-I Course Name	and MIL-II in Se	mester-III are req Course Type		guage) Course Details	L - T - P	Course Credit		CA				Total Marks	Sem N
		· 、 、	and MIL-II in Se		uired to be of same lan	1				CA	Marks Theoretical 10				Sem M
Discipline		Course Name	_	Course Type	uired to be of same lan Course Code	Course Details	L - T - P		Credit	CA	Theoretical		Theoretical	Marks	
		Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo	and MIL-II in Se		uired to be of same lan Course Code MILCB101	1	L - T - P 5 - 1 - 0			CA	Theoretical 10		Theoretical 40		
Discipline		Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding	_	Course Type	uired to be of same lan Course Code MILCB101 MILCE101	Course Details	L - T - P <u>5 - 1 - 0</u> <u>5 - 1 - 0</u>		Credit	CA	Theoretical 10 10		Theoretical 40 40	Marks	
Discipline		Course Name Bangla Geeti Kavita O Bangla Choto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan	_	Course Type	uired to be of same lan Course Code MILCB101 MILCE101 MILCH101	Course Details	L - T - P 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0		Credit	CA	Theoretical 10 10 10		Theoretical 40 40 40 40	Marks	
Discipline MIL-I	Semester	Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm	(Any One)	Course Type	uired to be of same lan Course Code MILCB101 MILCE101 MILCH101 MILCU101	Course Details CC-3(1)	L - T - P 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0		NA	CA	Theoretical 10 10 10 10 10		Theoretical 40 40 40 40 40 40	Marks 50	NA
Discipline		Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm English Communication	_	Course Type	uired to be of same lan Course Code MILCB101 MILCE101 MILCH101 MILCU101 AECCE201 AECCH201	Course Details	L - T - P 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0 4 - 0 - 0		Credit	CA	Theoretical 10 10 10 10 10 10 10		Theoretical 40 40 40 40 40 40 40 40	Marks	N
Discipline MIL-I	Semester	Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm English Communication Bengali Communication Hindi Communication Urdu Communication	(Any One)	Course Type	uired to be of same lan Course Code MILCB101 MILCE101 MILCH101 MILCU101 AECCE201 AECCB201	Course Details CC-3(1)	L - T - P 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0 5 - 1 - 0 4 - 0 - 0 4 - 0 - 0		NA	CA	Theoretical 10 10 10 10 10 10 10 10 10 10 10 10 10 10		Theoretical 40 40 40 40 40 40 40 40 40 40	Marks 50	NA
Discipline MIL-I	Semester	Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm English Communication Bengali Communication Hindi Communication Urdu Communication Urdu Communication Kazi Nazrul Islamer Kavita o Upanyas	(Any One)	Course Type	uired to be of same lan Course Code MILCB101 MILCH101 MILCH101 AECCE201 AECCB201 AECCB201 AECCH201 MILCB301	Course Details CC-3(1)	L - T - P $5 - 1 - 0$ $5 - 1 - 0$ $5 - 1 - 0$ $4 - 0 - 0$ $4 - 0 - 0$ $4 - 0 - 0$ $5 - 1 - 0$		NA	CA	Theoretical 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10		Theoretical 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40	Marks 50	NA
Discipline MIL-1 English/MIL Communication	Semester 1 11	Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm English Communication Bengali Communication Hindi Communication Urdu Communication Kazi Nazrul Islamer Kavita o Upanyas British Poetry	(Any One) (Any One)	Course Type C AE	uired to be of same lan Course Code MILCB101 MILCE101 MILCH101 AECCE201 AECCE201 AECCE201 AECCE201 AECCH201 AECCU201 MILCB301 MILCE301	Course Details CC-3(1) AECC-2	$\begin{array}{c} \mathbf{L} - \mathbf{T} - \mathbf{P} \\ \overline{5} - 1 - 0 \\ \overline{4} - 0 - 0 \\ \overline{5} - 1 - 0 \end{array}$		Credit NA NA	CA	Theoretical 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10		Theoretical 40	Marks 50 50	NA NA
Discipline MIL-I	Semester	Course Name Bangla Geeti Kavita O Bangla Chhoto Galpo Basic English Understanding Hindi Vyakaran Aur Sampreshan Urdu Nazm English Communication Bengali Communication Hindi Communication Urdu Communication Urdu Communication Kazi Nazrul Islamer Kavita o Upanyas	(Any One)	Course Type	uired to be of same lan Course Code MILCB101 MILCH101 MILCH101 AECCE201 AECCB201 AECCB201 AECCH201 MILCB301	Course Details CC-3(1)	L - T - P $5 - 1 - 0$ $5 - 1 - 0$ $5 - 1 - 0$ $4 - 0 - 0$ $4 - 0 - 0$ $4 - 0 - 0$ $5 - 1 - 0$		NA	CA	Theoretical 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10		Theoretical 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40	Marks 50	Sem M NA NA