	KAZI NAZRUL	UNIVERSITY		FACULTY OF ARTS	F	DEGREE PROGRA 3.A PROGRAM IN SA		WITH EFFECT FROM THE ACADEMIC SESSION: 2020-21							0-21		
Abbreviated	Discipline	Abbreviated Degree	Semester	Course Name	Course	Course Code	Course Details	L-T-P	Course	Sem		Marks		Marks	Total Marks	Sem	
Degree	-	Programme			Type				Credit	Credit	Practical	Theoretical	Practical			Marks	
				Sanskrit Poetry Discipline 2: CC-1(1) of OtherProgram Discipline	C	BAPSNSC101 See Pool	CC-1(1)	5 - 1 - 0 See Pool	6	-		10 See	Pool Marks o		50 Marks of	150 +	
			Ι							22		1				Marks of Disc.2	
				MIL-I		See Pool	CC-3(1)	5 - 1 - 0	6			10		40	50	Disc.2	
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4			10		40	50		
				la a	1		1	I	I -					- 10			
				Sanskrit Prose		BAPSNSC201	CC-1(2)	5 - 1 - 0	6			10		40 50 Marks of Disc-2			
			II	Discipline 2: CC-1(2) of OtherProgram Discipline	С	See Pool	CC-2(2)	See Pool	6	22		See 1	Pool			150 + Marks of	
				English-I		ENGLC201	CC-3(2)	5 - 1 - 0	6			10		40	50		
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4			10		40	50		
					T	T			1			ı			T		
				Sanskrit Drama	-	BAPSNSC301	CC-1(3)	5 - 1 - 0	6	_		10		40	50	150	
			ш	Discipline 2: CC-1(3) of OtherProgram Discipline	С	See Pool	CC-2(3)	See Pool	6	22		See 1	Pool		Disc-2	150 + Marks of	
				MIL-II		See Pool	CC-3(3)	5 - 1 - 0	6			10		40	50	Disc.2	
				Spoken Sanskrit & Translation	SE	BAPSNSSE301	SEC-1	4 - 0 - 0	4			10		40	50		
				,													
BAP	SANSKRIT	BAPSNS		Sanskrit Grammar		BAPSNSC401	CC-1(4)	5 - 1 - 0	6			10 40	50]			
			IV	Discipline 2: CC-1(4) of OtherProgram Discipline	C See Pool CC-2(4) See Pool 6	See 1	Pool		Marks of Disc-2	150 + Marks of							
				English-II		ENGLC401	CC-3(4)	5 - 1 - 0	6	. L		10		40	50	Disc.2	
				Indian Theatre	SE	BAPSNSSE401	SEC-2	4 - 0 - 0	4			50					
				hilosophy, Religion and culture in sanskrit tradition (Any One)		BAPSNSDSE501	DSEC-1(1)	5 - 1 - 0	6			10		40	50		
				Literary Criticism	DSE	BAPSNSDSE502	DSEC-1(1)	5 - 1 - 0	0			10		40	30	100 +	
			v	Discipline 2: DSE-1(1) of Other Program Discipline		See Pool	DSEC-2(1)	See Pool	6	22		See	Pool		Marks of DSEC	Marks of DSEC + Marks of	
				Choose from the Pool of Generic Elective Courses offered in 5th Semester by Program Disciplines other than Discipline-1 & Discipline-2	GE	See Pool	GEC-1	See Pool	6			See 1	Pool		Marks of GEC	GEC	
				Vedic Literature	SE	BAPSNSSE501	SEC-3	4 - 0 - 0	4			10		40	50	50	
				L	1	T	1		1						l		
				Epigraphy (Any One)		BAPSNSDSE601	DSEC-1(2)	5 - 1 - 0	6			10		40	50	100	
				Ethical Issues in Sanskrit Literature	DSE	BAPSNSDSE602		5 - 1 - 0				10		40		100 + Marks of	
				Discipline 2: DSE-1(2) of Other Program Discipline		See Pool	DSEC-2(2)	See Pool 6	22		See 1	Pool		Marks of DSEC	DSEC + Marks of		
				Choose from the Pool of Generic Elective Courses offered in 6th Semester by Program Disciplines other than Discipline-1 & Discipline-2	GE	See Pool	GEC-2	See Pool	6			See Pool			Marks of GEC	GEC	
				Basic Elements of Āyurveda	SE	BAPSNSSE601	SEC-4	4 - 0 - 0	4	4.00		10		40	50		
				Total Credit and Marks	<u> </u>					132		800 + Marl	s for Disc.	2 + Marks for	DSEC+ Mar	ks of GEC	

Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsary Course; GE= Generic Elective; GEC= Generic Elective; GEC= Generic Elective; GEC= Generic Elective; GEC= Skill Enhancement; SEC= Skill Enhancement Course; DSE= Discipline Specific Elective; DSEC= Discipline Specific E

Discipline-2: Students of a particular Program Course will choose Discipline-2 of any other Program Disciplines other than the Discipline-1. For example, if a student opts for Program Course in SANSKRIT then that student is required to opt Discipline-2 from Program Courses other than SANSKRIT. Once Discipline-2 is chosen in the 1st Semester the student is to continue with the same in the remaining semesters.

Semesterwise Pool of Core Courses offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable))
demented while I do to the courses different by this Discipline (when treated as Discipline 2 for other I rogram Courses across the faculties as far as practicable)	/

Discipline-2	Course Nome	Course Name	Course Type Cou	Course Code	Course Details	L - T - P	Course	Sem C		Marks	ESE	Marks	Total Marks	Sem
Discipline-2	Semester	Course Name					Credit	Credit	Practical	Theoretical	Practical	Theoretical	Total Marks	Marks
	I	Sanskrit Poetry		BAPSNSC101	CC-2(1)	5 - 1 - 0	6			10		40	50	50 50 NA
SANSKRIT	II	Sanskrit Prose	С	BAPSNSC201	CC-2(2)	5 - 1 - 0	6	NIA	Λ	10		40	50	
	III	Sanskrit Drama		BAPSNSC301	CC-2(3)	5 - 1 - 0	6	INA		10		40	50	
	IV	Sanskrit Grammar		BAPSNSC401	CC-2(4)	5 - 1 - 0	6			10	·	40	50	

Generic Elective Courses (GEC): Students of a particular Program Course will choose Generic Elective Course of concerned semester of any other discipline of Program Courses offered by Discipline-1 and Discipline-2 chosen by the student.

Semesterwise Pool of Generic Elective Courses offered by this Discipline

Discipline	Composton	Causa Nama	Course	Course Code	Course Datails	L.T.P	I T D	TTD	Course	Sem	CA Marks		ESE Marks		Total Marks	Sem
Discipline	Semester	Course Name	Type	Course Code	Course Details		Credit	Credit	Practical	Theoretical	Practical	Theoretical		Marks		
SANSKRIT	V	Political Thought in sanskrit	GE	BAPSNSGE501	GEC-1	5 - 1 - 0	6	NIA		10		40	50	NA		
	VI	Ethical Issues in Sanskrit Literature		BAPSNSGE601	GEC-2	5 - 1 - 0	6	NA		10		40	50			

Discipline Specific Elective Course (DSEC)-2: Students of a particular Program Course will choose DSEC-2 from DSEC-1 of Discipline 2.

Semesterwise Pool of Discipline Specific Elective Courses (DSEC) offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable)

Ī	Dissiplina 2	Discipline-2 Semester Course Name		Course	Course Code	Course Details	1 LTP	Course	Sem	CA Marks		ESE Marks		Total Marks	Sem	
	Discipline-2		Course Name		Type			Course Coue	Credit	Credit	Practical	Theoretical	Practical	Theoretical	Marks Marks	
	V /	Philosophy, Religion and culture in sanskrit tradition	(4,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		BAPSNSDSE501	DSEC-2(1)	5 - 1 - 0	6			10		40	50	1	
	SANSKRIT	v	Literary Criticism	(Any One)	DSE	BAPSNSDSE502	DSEC-2(1)	5 - 1 - 0	O	NIA		10	40	40	30	NIA
	SANSKII	X/X	Epigraphy	(Any One)		BAPSNSDSE601	DSEC-2(2)	5 - 1 - 0	6	INA		10		40	50	INA
		VI	Ethical Issues in Sanskrit Literature		BAPSNSDSE602	DSEC-2(2)	5 - 1 - 0	U			10		40	30	1	

Semesterwise Pool of MIL and Communication Courses offered as Core and Ability Enhancement Courses (MIL-I in Semester-I and MIL-II in Semester-III are required to be of same language)

Discipline	Semester	Course Name		Course	Course Code	Course Details	ITP	Course	Sem	CA Marks	ESE Marks		Total Marks	Sem
Discipline	Semester	Course realite				Course Detains	T-1-1	Credit	Credit	Practical Theoretical	Practical	Theoretical	Total Marks	Marks
		Bengali : As provided in the Syllabus			MILCB101		5 - 1 - 0			10		40		
MIL-I	т	English: As provided in the Syllabus	(Any One)	C	MILCE101	CC-3(1)	5 - 1 - 0	6	NA	10		40	50	NA
WIIL-1	1	Hindi : As provided in the Syllabus	(Ally Olle)		MILCH101	CC-3(1)	CC-3(1) 5 - 1 - 0 6 NA 10		40	JU NA	IVA			
		Urdu: As provided in the Syllabus			MILCU101		5 - 1 - 0			10		40		<u> </u>
	11	English Communication	(Any One)		AECCE201	AECC-2	4 - 0 - 0	4		10		40		
English/MIL Communication		Bengali Communication		AE	AECCB201		4 - 0 - 0		NA	10		40	50	NA
English/WIL Communication		Hindi Communication		AE	AECCH201		4 - 0 - 0		INA	10		40	30	INA
		Urdu Communication			AECCU201		4 - 0 - 0			10		40		
		Bengali : As provided in the Syllabus			MILCB301		5 - 1 - 0			10		40		
MIL-II	English : As provided in the Syllabus (A. O.) C. MIL	MILCE301	CC-3(3)	5 - 1 - 0		NA	10		40	50	NA			
WIIL-II	III	Hindi : As provided in the Syllabus	(Any One)		MILCH301	CC-3(3)	5-1-0 0 NA 10 40	30	INA					
		Urdu: As provided in the Syllabus]		MILCU301		5 - 1 - 0			10		40		